

THE COMPANY  
946 YALE STREET  
LOS ANGELES, CA 90012  
213 221 7082  
INFO@THECOMPANYART.COM  
HOURS: WED-SAT 12-6PM, OR BY APPOINTMENT

## **Publication Table**

### **“Loving Boys”, Semiotext(e) Special Intervention Series 2, (Summer 1980)**

Rare newsprint copies Interviews with Kate Millet, Michel Foucault, Guy Hocquenghem, Mark Blasius, Sylvère Lotringer, David Thorstad and Mark Moffet.

General editor: Sylvère Lotringer · Art Editor: Joseph Kosuth · \$15.00

### **Animal Shelter Issue 1**

Fleeting, and non-hierarchical, *Animal Shelter* is part intellectual journal, part DIY ‘zine. Eclectic but highly focused, the journal looks towards non-privatized forms of sexuality as a cultural conduit. Featuring new work by Tony Duvert, Bruce Benderson, Gary Boas, Jennifer Doyle, Chris Kraus, Adbellah Taia, Masha Tupitsyn, Ariana Reines and others.

Editor: Hedi El Kholti and Paul Gellman · Cover: Matt Fishbeck · \$8.00

### **Gary Lee Boas: New York Sex 1979-1985**

From the late 70s through the early 80s, Gary Lee Boas (*Starstruck: Photographs from a Fan*, Dilettante Press) spent much of his time in New York City, obsessively photographing famous people and collecting autographs. Boas’ “off” time, however, was consumed in the strip joints, bath houses and sex clubs flourishing on 42nd Street and in downtown Manhattan. As a fan and voyeur, Boas documented the local dancers, porn stars, street hustlers, ordinary individuals and the most celebrated sex personalities of the era.

Editor: Hedi El Kholti · Essay by Bruce Hainley · Signed by the Author · \$70.00

### **William E. Jones: Selections from The Anatomy of Melancholy by Robert Burton**

Selections from *The Anatomy of Melancholy* by Robert Burton telescopes 350 years, the period from the 1620s to the 1970s. It is what artist William E. Jones imagined Robert Burton’s *The Anatomy of Melancholy* would have looked like had it appeared in the pages of *Drummer* magazine. The book is a delightfully perverse condensation of Burton’s speculations on the sexual proclivities that subsequent generations of gay men put into exuberant practice.

2nd Cannons Publications · 2008 · 1st printing · Edition of 500 · \$14.00

### **William E. Jones: Heliogabalus**

The third release in a series of books by William E. Jones, *Heliogabalus* pays tribute to the most decadent Roman Emperor. Who was this creature who called himself Elagabalus, after El Gabal, god of the sun? The book features accounts of Heliogabalus by Edward Gibbon, Herodian, Cassius Dio, and the spurious Aelius Lampridius. It also contains a contemporary text, “This Necrophilic Strategy Entails Some Risk,” a collaboration by Bruce Hainley and William E. Jones, previously published only in expurgated form, and now presented with all lurid details intact.

2nd Cannons Publications · 2009 · 1st printing · Edition of 500 · \$14.00

**Hedi El Kholti: By the time you read this, I'll be gone**

*By the time you read this I'll be gone* is composed of texts and collages, and attempt to articulate Hedi El Kholti's relationship to a culture that has formed his sensibility.

2009 · 1st printing · Edition of 50 · \$10.00

**Fake-Real #4**

Fake-Real #4 is dedicated to HOLY SHIT, a project composed of Matt Fishbeck and Ariel Pink. This project can't exist without their environment endowed of various artists who feed their work. Includes contributions by John Maus, Jason Yates, Geneva Jacuzzi, Momus, Girls, Bubonic Plague, and others. Edited by Hedi El Kholti and Matt Fishbeck · With a white label 7 inch: Rough and Tumble.

Editor in Chief: Gloria Pedemonte · 2008 · Edition of 500 · Last remaining copies: \$20

**Tony Duvert: Good Sex Illustrated** (translated by Bruce Benderson)

First published in France in 1973, *Good Sex Illustrated* gleefully deciphers the subtext of a popular sex education manual for children produced during that period. In so doing, Duvert mounts a scabrous and scathing critique of how deftly the "sex-positive" ethos was harnessed to promote the ideal of the nuclear family. As Bruce Benderson notes in his introduction, *Good Sex Illustrated* shows that, "in our sexual order, orgasm follows the patterns of any other kind of capital ... 'good sex' is a voracious profit machine." But unlike Houellebecq, Duvert writes from a passionate belief in the integrity of unpoliced sex and of pleasure.

Semiotext(e) · 2007 · \$15

**David Wojnarowicz: A Definitive History of Five or Six Years on the Lower East Side**

Edited by Giancarlo Ambrosino, Chris Kraus, Hedi El Kholti and Justin Cavin

Interviews by Sylvère Lotringer, Afterword by Jennifer Doyle

"In this book of mesmerizing interviews with the late artist and his friends and collaborators (including Mike Bildo, Richard Kern, Carlo McCormick, Kiki Smith, Nan Goldin, Marguerite van Cook, and others), breathless recollections of famous graffiti, the night the dancing almost caved in the floor of the attic at PS1, and who worked the door at the Mudd Club gradually paint the very finest brushstrokes of a neighborhood's impressionistic history."

—Erick Lyle, *San Francisco Bay Chronicle*

Semiotext(e) · 2006 · \$25

**Abdellah Taïa: Salvation Army** (translated by Frank Stock)

Introduction by Edmund White

"Abdellah Taïa is a brilliant young Moroccan living in France. In this novel, appropriately, he talks about his first contacts with Europeans. We learn about the traditional Moroccan family, about Swiss sex tourists, about the Salvation Army in Geneva, about the first burgeoning of desire in a young Arab, about family love and carnal love. Taïa has a captivating way of taking us into his confidence and telling us essential truths." — Edmund White

Semiotext(e) · 2009 · \$15