

THE COMPANY

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Sigrid Sandström

Born, Stockholm, Sweden. Lives and works Sweden and New York

Education

- 2001 Yale University School of Art, New Haven, CT M.F.A
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Academie Minerva, Groningen, The Netherlands B.F.A
- 1995 The Cooper Union School of Art, New York, NY

Residencies/Grants/Fellowships

- 2010 Vera och Göran Agnekils stipendium, The Royal Academy of Fine Arts, Stockholm
- 2008 The Joan Mitchell Foundation: 2008 Painters & Sculptors Grant
- 2008 John Simon Guggenheim Memorial Foundation **Fellowship**, New York, NY, USA
- 2004 Barbro Osher Foundation, San Francisco, CA
- 2003 Artadia Award, The Fund for Art and Dialogue, New York, NY
- 2003 Stiftelsen Längmanska Kulturfonden, Stockholm
- 2003 Eliza Randall Prize
- 2002 Eliza Randall Prize
- 2001-03 The Core Fellowship, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2001 Awarded Fine Art Work Center Provincetown Residency, Provincetown, MA
- 2001 Alice Kimball English Traveling Fellowship, Yale University, New Haven, CT
- 2000 Anna Whitlocks Minnesfond, Stockholm
- 1997 American Society's Culture Award, New York, NY
- 1995 De Groote Brugmans fond, Groningen

Selected Solo Exhibitions

- 2010 Sigrid Sandström, Kajsa & Olle Nyman Cultural Foundation in Salsjö-Duvnäs, Sweden
- 2009 *Cut-out*, Galleri Olsson, Stockholm, Sweden
- 2009 *Sigrid Sandström*, The Company, Los Angeles, CA
- 2008 *Mock-Ups*, Galleri Thomas Wallner, Malmö, Sweden
- 2008 *New Paintings*, Inman Gallery, Houston, TX
- 2007 *Recent Paintings*, Edward Thorp Gallery, New York, NY
- 2007 *Märkt*, Galleri Gunnar Olsson, Stockholm, Sweden
- 2006 *Ginnungagap: Recent Works by Sigrid Sandstrom*, Frye Museum, Seattle, WA
- 2006 *Action*, Inman Gallery, Houston TX
- 2005 *Her Black Flags: Video projections by Sigrid Sandstrom*, Mills College Art Museum, Oakland, CA
- 2004 *Ginnungagap*, Inman Gallery, Houston, TX
- 2004 *Hrönir*, Galleri Gunnar Olsson, Stockholm
- 2004 *Sighting*, Brant Gallery, MA College of Art, Boston, [Sigrid Sandström](#) MA
- 2003 *Tillflykter*, Galleri Gunnar Olsson, Stockholm
- 2002 *I Know Where I'm Going*, Inman Gallery, Houston, TX

Selected Group Exhibitions

- 2010 *Shadow Effect*, The Company, Los Angeles, CA, USA
Art Copenhagen, Köpenhamn with Galleri Gunnar Olsson
Pristagare och receptionsstycken 2010, Kungliga Akademien för de fria konsterna, Stockholm
Bo Siesjös samling av svensk samtidskonst, Ystad Konstmuseum, Ystad, Sweden

- 2009-10 *Caspar David Friedrich – Nature Animated and Friedrich*, Eight Contemporary Commentaries, curator Bo Nilsson, Nationalmuseum, Stockholm
Carnegie Art Award 2010 Kunsthall Charlottenborg, Copenhagen traveling to Listasafn Islands, Islands Nationalgalleri, Reykjavik, Konstakademien, Stockholm, Sweden, Kunstnernes Hus, Oslo, Norway, Royal College of Art, London, UK, Helsingfors Konsthall, Helsinki, Finland, CIAC, Centre International d'Art Contemporain, Carros/Nice, France (catalogue)
- 2009 The First Malibu Annual Contemporary Art Fair, Malibu, CA, August 28-30 with The Company, LA, CA
Samtidigt - Svenskt måleri på 2000-talet, Borås Konstmuseum, Borås, Sweden (catalogue)
Market, Stockholm, Sweden with Galleri Gunnar Olsson
Gallery Artists, Edward Thorp Gallery, New York, NY, USA
- 2008 *Cent*, Galerie Defrost, Paris, France
Gallery Artists New Works, Edward Thorp Gallery, New York, NY, USA
Learning by Doing: 25 Years of the Core Program at the MFAH, Museum of Fine Arts Houston, Houston, TX
Probably, Inman Gallery, Houston, TX
- 2007 *From the collections*, Moderna Museet, Stockholm
Sylvia Rivera Law Project Art Benefit, Sara Meltzer Gallery, New York, NY
Gallery Artists, Edward Thorp Gallery, New York, NY
Saturn Falling, The Corridor Gallery, Reykjavik. curated by Gavin Morrison.
Frisbee LA, curated by Anat Ebgi and Jen de Nike, Los Angeles, CA
Land Force, Sabina Lee Gallery, curated by John Moore, Los Angeles, CA
Market, Stockholm with Galleri Gunnar Olsson
- 2006 *Cotton Candy on a Rainy Day*, curated by Shinique Smith, The Proposition, New York, NY (catalogue)
Everywhichway, Edward Thorp Gallery, New York, NY
Frisbee, Miami, FL, curated by Anat Ebgi and Jen de Nike
Aqua, Miami, FL, with Inman Gallery
Pulse, New York, NY with Inman Gallery
Market, Stockholm with Galleri Gunnar Olsson
- 2005 *Frisbee*, Miami, FL, curated by Anat Ebgi
If You're Feeling Sinister, curated by Anat Ebgi, Alona Kagan Gallery, New York, NY
You Are Here, Ballroom Marfa, TX
Something is Somewhere, curated by Anat Ebgi, Monya Rowe Gallery, New York, NY
Cecilia Elde, Ulrika Lundberg, Martina Muntzig och Sigrid Sandström, Kabusa Konsthall, Sweden
The Edge of Darkness, LeRoy Neiman Gallery, Columbia University, New York, NY
Sollentuna Konstmässa 2005, Galleri Olsson, Stockholm
Outpost, Massachusetts College of Art, Boston, MA (catalogue)
- 2004 *Voodoo Shit*, Hales Gallery, London
Perspective@25, Contemporary Art Museum, Houston, TX (catalogue)
AFFAIR @ The Jupiter Hotel, Portland, OR
Summer Group Show II: Landscapes, Nahcotta Inc. Portsmouth, NH
Svenska konstärer i världen, Millesgården, Stockholm (catalogue)
Rocks, scissors, paper, Williams Tower Gallery, Houston, TX
Why not live for art, Tokyo Opera City Gallery, Tokyo Selections 04, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
Selections 04, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2003 NADA Art Fair, Miami, FL
ARTissima Art Fair, Turin
Miniatures, Hook-Epstein Gallery, Houston, TX
Rendered, Sara Meltzer Gallery, New York, NY
Paper Works, Julia Friedman Gallery, Chicago, IL
Sigrid Sandström & Jiha Moon, M3 Kunsthalle, Berlin
It's not the end of the world, Sigrid Sandström and Karyn Olivier, The Nave Museum, Victoria, TX
Core Artists in Residence, Museum of Fine Arts, Houston, TX, (catalogue)
function:assimilate, Tyler gallery, Tyler School of Art, Philadelphia, PA
- 2002 *New York, New Work, Now!* The Currier Museum of Art, Manchester, NH
Core Samples, Galveston Arts Center, Galveston, TX

Pertaining to Painting, The Contemporary Art Museum, Houston, TX, traveled to: Austin Museum of Art (catalogue)
New American Talent/17, The Jones Center for Contemporary Art, The Texas Fine Arts Association, Austin, TX traveled to: J.Wayne Stark Galleries, Texas A & M University, Commerce, TX (catalogue)
Wall Power, Dallas Center for Contemporary Art, Dallas, TX (catalogue)
Core Artists in Residence, Museum of Fine Arts, Houston, TX (catalogue)

Selected Bibliography

- 2009 Lind, Ingela, "Brinnande färg och stilla bottensug", *Dagens Nyheter*, Oct 8: kultur p.6-7
 Malmberg, Carl-Johan, "Frusna ögonblick inför mystiken", *Svenska Dagbladet*, October 9
 Brodow Inzaina, Anna, "Illusioner på duk blir verkliga", *Svenska Dagbladet*, August 28: p.21
 Nilsson, Håkan, "Uppfriskande Abstraktioner", *Dagens Nyheter*, September 10: p.07
 Gleason, Mat, "Coagula Interview: Sigrid Sandström", *Coagula Art Journal*, #97 April
 Kempe, Jessica, "Supermarket/Market:Konstmässor leker på allvar", *Dagens Nyheter*, February 14
 Lindquist, Gunnar, "Samtida måleri när det är som bäst", *Östgöta Correspondenten*, June 8
 Ekström, Eleonor, "Nya vyer hemmavid," *Göteborgs-Posten*, April 9, p.80
 van Reis, Michael, "Rum för AlieNationen," *Göteborgs-Posten*, April 17
 Taft Catherine, *Art Review*, Issue 32, May 2009, p.118
 Taft, Catherine, "Catherine Taft's round-up of the best shows in LA", *Saatchi Online*, http://www.saatchi-gallery.co.uk/blogon/art_news/catherine_taft_round-up_of_the_best_shows_in_la/5483
 Sigrid Sandstrom, *Daily Serving*, March 18, http://www.dailyserving.com/2009/03/sigrid_sandstrom.php
 Reihsen Joe, "Sigrid Sandstrom", *Flavorpill*, March 14, 2009, <http://flavorpill.com/losangeles/events/2009/3/14/sigrid-sandstrom>
- 2008 Söderholm, Cecilia, "Än kan allt hända", *Sydsvenska Dagbladet*, December 10:B5
 Britt, Douglas, "Last Chance to catch hot August shows," *Houston Chronicle*, August 15:E1,E2
 Core: Artists and Critics in Residence, The Museum of Fine Arts, pp.166,197
- 2007 Fry, Naomi, "Critic's Pics New York: Sigrid Sandstrom", *Artforum*, December 2007
 Brodow, Anna, "Sigrid Sandström, Verkligheten tränger sig på", *Svenska Dagbladet*, January 27, Kultur: 8
- 2006 *Ginnungagap- Recent Work by Sigrid Sandström*. Seattle: Frye Art Museum.
 Texts by Midge Bowman, Robin Held and Jaimey Hamilton (exhibition catalogue)
 Hackett, Regina, "Yoder, O'Neil, Sandstrom, Helfand", *Seattlepi.com*, June 16th
 Graves, Jen, "Wondering about Wandering-Sandstrom Asks What We Expect to Find Out There", *The Stranger*, June 22-28, 2006
 Naves Mario, "This Way, That Way", *The New York Observer*, (online) July 24th
 Johnson, Ken, The Listings, "Everywhichway" *The New York Times*, July 7th,
- 2005 Marshall, Robert. "Something is Somewhere", *New York Press*, Vol.18, No 21, May 25-31
- 2004 French, Christopher. *Flash Art*, November - **December p.119-120**
Perspective @ 25, exhibition catalogue, Contemporary Arts Museum Houston
 Keough, Jeffrey. *Outpost*, exhibition catalogue, Massachusetts College of Arts
 Klaasmeyer, Kelly. "Polar Flair-Sigrid Sandström brings arctic splendor to Inman Gallery", *Houston Press*, September 30:46
- 2003 Core 2003 (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts,
 Johnson, Patricia C. "Five Houston artist honored with Artadia awards", *Houston Chronicle*, April 28:12C
 New American Painting, Boston: The Open Studio Press, MA, #46
 Sillman, Amy. Top Ten, *Art Forum*, November
- 2002 Currain, Rob. "Pertaining to Painting": Chocolate Box', *The Austin Chronicle*, December 27: vol .22.no.17
 Devine, John. "She Knows Where She's Going", *The Houston Press*, August 8-14:56
 Morsiani, Paola. "Pertaining to Painting" (exhibition catalogue), *Perspectives* 133:22-21
 Biederman, Christine. "Planet of the Apes", *Dallas Observer*, May 16-22: 61.

Core Yearbook, (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts,
Mitchell, Charles Dee. "Think Big Picture", The Dallas Morning News, April 18: 12C.

Publications

Grey Hope: the persistence of melancholy, 2006, edited by Sigrid Sandström and Atopia Projects

Lectures

- 2009 Nationalmuseum, Stockholm, Sweden, lecture, October 29, November 15
- 2008 Visiting Artist lecture, Boston University, Boston, MA
Visiting Artist lecture, Princeton University, Lewis Center for the Arts, NJ
Visiting Artist lecture, Maryland Art Institute, Baltimore, MD
- 2007 Visiting Artist lecture, Southern Methodist University, Dallas, TX
- 2006 Visiting Artist lecture, Royal University College of Art, Stockholm
- 2005 Visiting Artist lecture, Mills College of Art, Oakland, CA
- 2005 Visiting Critic, Yale University School of Art, New Haven, CT
- 2003 Visiting Artist lecture, Massachusetts College of Art, Boston, MA
Visiting Artist lecture, Brandeis University, Waltham, MA
Visiting Artist lecture, Victoria College, Victoria, TX

Teaching experiences

- 2005 - Bard College, Annandale-on-Hudson, NY, Assistant Professor
- 2009 Guest critic (external opponent) for the B.F.A candidates at the Royal University College of Art, Sthlm. June 2
- 2006-07 Royal University College of Art, Stockholm, Visiting lecturer
- 2005 Yale University, Summer Program, Basic Drawing
- 2004 Edinburgh College of Art, asnE (Art, Space, Nature Science Graduate Program)
work shop: Building a Studio (www.atopiaprojects.org/workshops)
- 2003-05 Massachusetts College of Art, Boston, Undergraduate Program (Junior/Senior major Studio), Graduate Program, Visiting Artist/ Assistant Professor
- 2001-03 Glassell School of Art, Museum of Fine Arts Houston/ University of St Thomas
- 2001 Yale University Art Gallery, Visiting Artist, Education Department, "Neighborhood Place Summer Program" (public school children grade 1-5) and "Vietnam Veteran Program"
Yale University School of Art, Teaching assistant to Lisa Corinne Davis

Curatorial Project

Oyster Skies: Meditations on Northern Landscapes, curated from the collection by Sigrid Sandström, Frye Art Museum, Seattle, WA

Collections

Moderna Museet, Stockholm
Museum of Fine Arts Houston, Houston, TX
Ulrich Museum of Art, Wichita, KS
Yale University Art Gallery, New Haven, CT
Borås Konstmuseum, Borås