

THE COMPANY
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THE COMPANY PRESENTS | A Video Screening at The Sagamore, Miami Beach | April 7, 2009, 8PM

Artist Biographies

Skip Arnold Born in Binghamton, New York in 1957; lives and works in Los Angeles, California and Paris, France. He received his MFA from UCLA in 1984 and his BFA from State University College at Buffalo in 1980. Arnold has been the recipient of numerous awards including the John Simon Guggenheim Memorial Fellowship, NEA Fellowship, Art Matters. Arnold has made numerous solo performances, exhibitions and lecturers since the early 80s, including Frédéric Giroux Paris, Kunsthalle Wien, Union London, ACE Gallery New York, Nové Zamky Slovakia, Roberts & Tilton Los Angeles, Galerie MXM Prague, Shoshana Wayne Gallery Santa Monica, Kim Light Gallery Los Angeles, Christine Koenig Galerie Vienna, Spencer Brownstone Gallery NY. Art|33|Basel, Basel, CH., Art & Public, Geneve, and Aeroplastics Brussels. Arnold is currently an Adjunct faculty member on the Graduate Fine Arts program at Art Center College of Design, Pasadena, CA (1997- present).

Ingibjörg Birgisdóttir Born in Iceland, 1981, graduated from the Icelandic Academy of the Arts in 2006 and has since taken part in various art exhibitions and projects, made music videos, animation for film, illustrated books and made album covers and posters for various bands. Her work was purchased for the Whitney Museum of American Art's video collection from the 2008 *DREAM(land)* exhibition in Los Angeles curated by Annie Wharton. She is also a member of the band *Seabear* who are currently recording their second album to be released in September 2009. She is currently living and working in Iceland.

Jen DeNike Born in 1971 in Connecticut, she lives in New York City. Her work is currently on view at Zendai MOMA and Julia Stoschek Collection, Dusseldorf. Her work has been shown internationally including: KW Art Institute Berlin, P.S.1, Museum of Modern Art, Tensta Konsthall, Stockholm and Site Gallery, Sheffield. Printed Matter launched her artist book, *Seven Suns*, in 2006. She is currently at work on a performance piece titled "Scrying," a ballet in three acts.

Martin Durazo is a multi-media artist who works with large scale installations combining video, sound, light and the ready made object. Durazo has exhibited nationally and internationally, notably in New York City, Miami, Los Angeles, San Francisco, Prague, London, Turkey, Germany, Vienna, Mexico City, Amsterdam and Korea. He received his MFA in art from the University of California, Los Angeles, CA and his BA in Art and English Literature from Pitzer College, Claremont, CA.

Jesse Reding Fleming received his BFA in 2001 from the department of New Genres from the San Francisco Art Institute in San Francisco California. He attended residence at The Old School for Social Sculpture in Upstate NY in 1999, Paladar, the Havana Biennale in Havana Cuba in 2000, The Mamori Art Lab in Mamori Brazil in 2006, The Outpost Residency in Brooklyn NY in 2007, and recently the AIR project at Joshua Tree National Park via The Riverside Art Museum in 2008. He currently lives and works in Los Angeles and New York City.

Kate Gilmore received her MFA from the School of Visual Arts and her BA from Bates College. Her work has been shown at J. Paul Getty Museum, Los Angeles, PS1/MoMA, Long Island City and Palazzo delle Arti Napoli, Naples and she has upcoming exhibits at Brooklyn Museum of Art, Brooklyn, and Locust Projects, Miami. She lives and works in New York City.

Jiae Hwang's artwork consists of diverse experiments ranging from videos to multimedia installations, works on papers and audio projects. Hwang's body of work has been exhibited internationally, including Astrup Fearnley Museum of Modern Art in Oslo, Serpentine Gallery in London and 2nd Moscow Biennial. Jiae Hwang was born in South Korea. She lives and works in Miami, Florida.

David Jones received his BFA from Tyler School of Art in 1991. He is an interdisciplinary artist currently living in Los Angeles. He is part of the duo, Kelly and David, a collaboration that has evolved over the last decade into a variety of musical and performative forms. Kelly and David premiered folk rock opera, "Contraction Spell" at REDCAT's NOW Festival, have produced soundworks, photographs and most recently, a choral performance piece, "Untitled Feather Chorale No. 1", which they performed at Highways in Santa Monica and REDCAT's Fall Studio. Other projects include "Faustus's Children," a collaboration with artists Michele O'Marah and Tim Jackson, a single channel video and installation Jones wrote as well as composed the music for with Kelly Marie Martin, shown at Sister Gallery in Los Angeles, the New York Underground Film Festival and Bard College in Hudson, NY. The work was reviewed in Artforum, Frieze, Art Review, and the Los Angeles Times. Upcoming shows include a gay-themed group exhibition he will co-curate with Hedi El Kholti at The Company in Los Angeles and a multimedia exhibition with musicians Jim Krewson and Paul Bonomo at Basso in Berlin, Germany.

Annika Larsson received her MFA in 2000 from Royal University Collage of Fine Arts, Stockholm, Sweden. She has exhibited widely, with solo shows at Museum für Gegenwartskunst, Basel, Sala Montcada Fundacion La Caixa, Barcelona, Kunsthalle Nürnberg, Nürnberg, S.M.A.K., Gent, Andrea Rosen Gallery, New York and ICA in London AO. Her videos are in the permanent collections of the Moderna Museet, Stockholm; Musac, León; Sammlung Goetz, Munich; Dunkers Kulturhus, Helsingborg; Goteborgs Konstmuseum, Göteborg; Malmö Museer, Malmö; FRAC, Bordeaux AO. She is currently living and working in Berlin.

Aaron Garber Maikovska received his BFA in 2005 from UCLA. In the past three years his work has been exhibited in Los Angeles at such galleries as Kantor/Feuer, Angstrom, China Art Objects, Lizabeth Oliveria, and Circus. Outside of Los Angeles he has shown at Rental Gallery in New York, Blanket Gallery in Vancouver and Karma international in Zurich. In 2007, Aaron was invited to participate in a three-month residency at Hollywood Hills House. He currently lives and works in Los Angeles.

Shana Moulton studied at the University of California, Berkeley and attended the MFA program at Carnegie Mellon University. She recently attended the Skowhegan School of Painting and Sculpture and studied at De Ateliers in Amsterdam. She has had solo shows at Bellwether Gallery in New York, the Museum of Contemporary Art in Uppsala, Sweden and Pianissimo in Milan and has upcoming solo projects at Art in General, The Kitchen and the Migros Museum in Zurich. Her video work has been screened and exhibited at Rencontres Internationales Paris/Berlin, Paris; Impakt Festival, Utrecht; Internationale Kurzfilmtage, Oberhausen; European Media Arts Festival, Osnabruck and Images Festival, Toronto. She has performed at Electronic Arts Intermix, Participant Inc, Socrates Sculpture Park and The Andy Warhol Museum. Moulton currently lives and works in Brooklyn, and is a New Works resident at Harvestworks.

Julie Orser was born in Chicago in 1974. She received her M.F.A. in Studio Art from California Institute of the Arts and a BFA in Photography at Pacific Northwest College of Art. She currently lives in Los Angeles where she is the New Genres Lab Supervisor in the Department of Art at UCLA. Her videos, photography, and multi-channel installations have exhibited at the Museum of Modern Art (New York), Changing Role Gallery (Rome), The Loop Gallery (Seoul), Rosamund Felsen Gallery (Los Angeles), Il Magazzino d'Arte Moderna (Rome), Royal College of Art (London), Kunstraum Innsbruck (Austria), Sala Rekalde (Bilbao, Spain), REDCAT (Los Angeles), Bemis Center for Contemporary Arts (Omaha), The Armory Northwest (Pasadena), Philip Feldman Gallery (Portland), Cheekwood Museum of Art (Nashville), Glendale Art Gallery, Cal State Long Beach, University of Nebraska Lincoln, Saison Video(France), Ann Arbor Film Festival, PDX Film Festival, Dallas Video Festival, San Francisco Electronic Music Festival, and the Big Muddy Film Festival. In 2006, she co-founded ART OFFICE, a forum for time-based art.

Nicholas C. Raftis III is an Audio/Visual creative entity, striving to create inherently fused synaesthetic animations and music, via programming organic generative systems based on human genetic mutation algorithms, designing hyperdetailed soundscapes and intricate rhythmic designs. His work deals with abstractions of space and reality, inspired by science and the fractalized beauty of nature. He has performed live music and video under various monikers at numerous electronic music shows, alongside notable artists such as Juan Atkins, Richard Devine and venues including Miami Art Central, Fredric Snitzer Gallery, Museum of Contemporary Art, Miami FL. He has done interactive audio/visual installations, published albums of music on Planet-mu, Sublight, and Detroit Underground record labels, and screened films in festivals worldwide.

David Raymond works primarily in photography and video. His work tends to focus on found imagery and self-portraits. He has exhibited his video work at the Slick and Show-Off fairs in Paris in 2006 and at the CSV Cultural Center in NY in late 2007 with Envoy Gallery. In his other life, David is a feature film producer and entrepreneur who lives and works in the United States and Argentina. He executive produced The Big Bad Swim, The Toe Tactic and Severed Ways; The Norse Discovery of America. His film production company in Argentina is called Ayni Media. He is also the chairman and founder of Global Auction Network, a web television venture.

Mariah Robertson received an MFA in sculpture from Yale University in 2005 and BA in Religious Studies: Buddhism from UC Berkeley in 1997. Enjoys warm weather, tropical fruits, and appreciates a mix of decency and dry humor.....whoa...wrong bio, pardonnez-moi. Mariah Robertson received an MFA in sculpture from Yale University in 2005 and BA in Religious Studies: Buddhism from UC Berkeley in 1997. Lives and works in New York.

Jimmy Joe Roche is an artist and filmmaker based in Baltimore, MD. He collaborates with the Baltimore-based musician Dan Deacon and is a member of the Baltimore-based art collective WHAMCITY. His works have been shown in venues and museums internationally including the Corcoran Museum of Art, Walters Museum of Art, Anthology Film Archives, New York Underground Film Festival, Orange County Museum of Art, the Great America Music Hall, San Francisco International Animation Festival and the Royal Academy of Art in London,. Roche has also worked with filmmaker Jonathan Demme, most recently acting in the film Rachel Getting Married. In 2006, he shot and edited the Neil Young Heart of Gold: Behind the Scenes Featurette, and in 2003 he worked with Demme to create the journal for the lunatic Corporal Melvin in "The Manchurian Candidate." Recently Roche's short film "Baltimore Shopping Network" was featured on the New Museum's website Rizhome.com and his music video for Deacon's Crystal Cat was featured on the front page of YouTube, gathering over half a million hits. In June 2008, Roche had his first solo exhibition at Rare Gallery in NYC.

Brandon Rosenbluth received his BFA in Integrated Arts from Bard College, Annandale-on-Hudson, NY in 2008. He attended the Hochschule fur Gestaltung, Karlsruhe connected to the ZKM Museum in 2007. His work has been screened/installed in Red Hook, NY; Miami, FL; Prague, Czech Rep.; Karlsruhe, DE; Tubingen, DE; Berlin, DE. He composes electronic music under the moniker Xorzyzt. Brandon currently lives and works in Los Angeles, CA.

Oscar Miguel Santos a.k.a. Sister Mantos recieved a BA in Art in 2002 from University of California Los Angeles. Oscar has exhibited/performed at Upset The Rhythm, London; TrannyOlympics, London; Sziget Festival, Budapest; Queer Festival,Copenhagen; Kobe Blue Port, Kobe, Japan; Apex Art, New York; The Company, Los Angeles; Circus of Books, Los Angeles; Dangerous Curve, Los Angeles; Black Dragon Society, Los Angeles. Oscar composes and performs under the name Sister Mantos. Oscar is currently living and working in Los Angeles.

Julia Sherman received her BFA from Rhode Island School of Design, while studying semiotics at Brown University. She is the founder and co-director of Workspace, an artist-run project space in Los Angeles. She has exhibited widely in New York and Los Angeles, and will be traveling to Iceland this summer to attend the Nes Artist Residency in Skagstrond. Sherman mines folk traditions, canonical art history, feminist theory and a range of personal anxieties to create tableaux of fantasy, philosophy and interrogation. Her formal compositions and finely wrought images cannot conceal her attraction to the homemade, the experiment and the discovery.

John Sturgeon is a digital media artist-poet, practicing in video, installation, performance and interactive forms, with interests in tele-performative and streaming media collaborations. His history of awards and fellowships include a Guggenheim Fellowship and a Fulbright Scholar Abroad Fellowship, three NEA Individual Artists Fellowships and numerous NEA and state-supported media arts production grants. Sturgeon has exhibited extensively both nationally and internationally, including solo commissions by The Museum of Modern Art, NYC, Los Angeles County Museum of Art, and a retrospective at ICA-Boston. Video screenings include the Whitney Biennial and broadcasts on PBS's "New Television Series", as well as feature cablecasts and international broadcasts. Internationally, Sturgeon has participated in numerous exhibitions, performances and symposiums at prominent venues throughout Europe, Japan and Australia, such as: ISEA, Ars Electronica and the Biennale of Sydney. For nearly four decades, Sturgeon has screened and lectured on his work, including two "Video Viewpoints" lectures at MoMA. His artwork is in the collections of major museums worldwide. As an educator, Sturgeon has been instrumental in designing and administrating innovative programs for electronic media, including Carnegie Mellon University and co-founding the graduate program in Integrated Electronic Arts at Rensselaer (iEAR at R.P.I., NY). John Sturgeon is currently Professor of Film/Video, Department of Visual Arts, UMBC (University of Maryland, Baltimore County).